

5TH EUROPEAN HEALTHCARE DESIGN 2019  
QUALITY & DESIGN IN CANCER CARE  
What does good practice look like?



**MACMILLAN**  
CANCER SUPPORT

**THE MANSER PRACTICE**  
ARCHITECTS + DESIGNERS

**M**



## Macmillan Cancer Environments

work with **Partner Organisations** to help shape high quality, **supportive environments** for people affected by cancer through the design, development and delivery of projects.

We start by helping to improve the way services are delivered

The services we cover include clinical, wellbeing and palliative care



## Wellbeing

The Cove Macmillan Support Centre, Truro





Wellbeing

The Macmillan Horizon Centre, Brighton





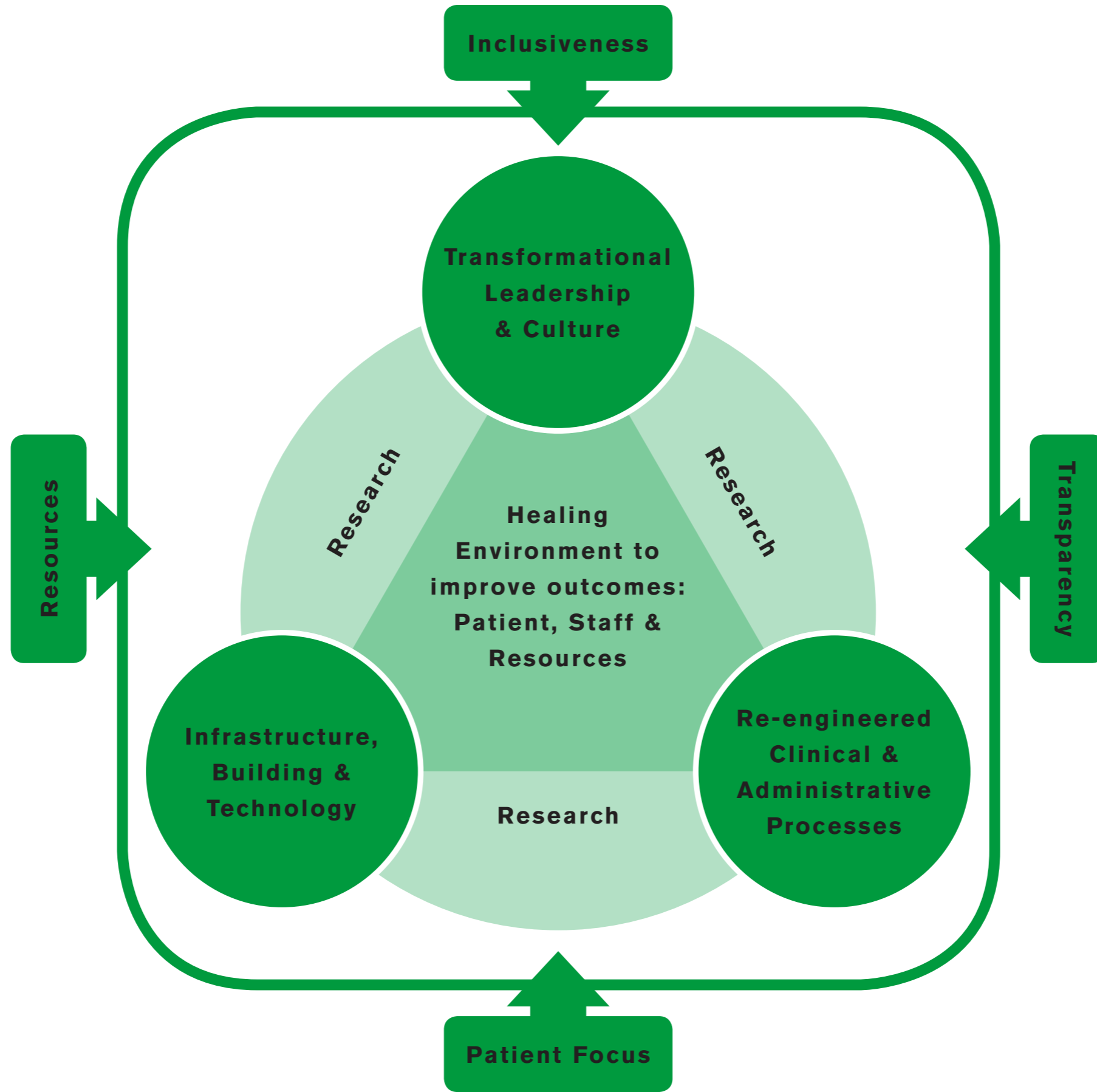
Clinical

The Sir Robert Ogden Macmillan Centre, Harrogate





Clinical  
The NGS Macmillan Unit, Chesterfield





# Macmillan Cancer Environments process provides added value to a Capital Investment

- » Evidence and Insight
- » Specialist Knowledge & Expertise
- » Cancer Environments translate and apply this learning and experience to influence the design of new projects

## Operational Policy

Macmillan's funding is predicated on **service improvement** and cannot be used to supplant NHS funding for core clinical facilities.

The **Operational Policy** describes how the service is delivered and provides a starting point for understanding how to **improve patient pathways** and **maximise efficiency in planning a new environment**. This allows the design team including architects and health planners to develop the clinical planning.



# Macmillan projects start and end with capturing the Patient Experience

This includes:

- » Development of the Operational Policy
- » MQEM<sup>®</sup> principles
- » CE Design Guidelines
- » Post Occupancy Evaluation (POE)

## What is a *quality* cancer environment?

Macmillan evaluate quality using the **Macmillan Quality Environment Mark (MQEM®)**

When someone comes into a Macmillan environment, we want them to have a recognisable Macmillan experience that:

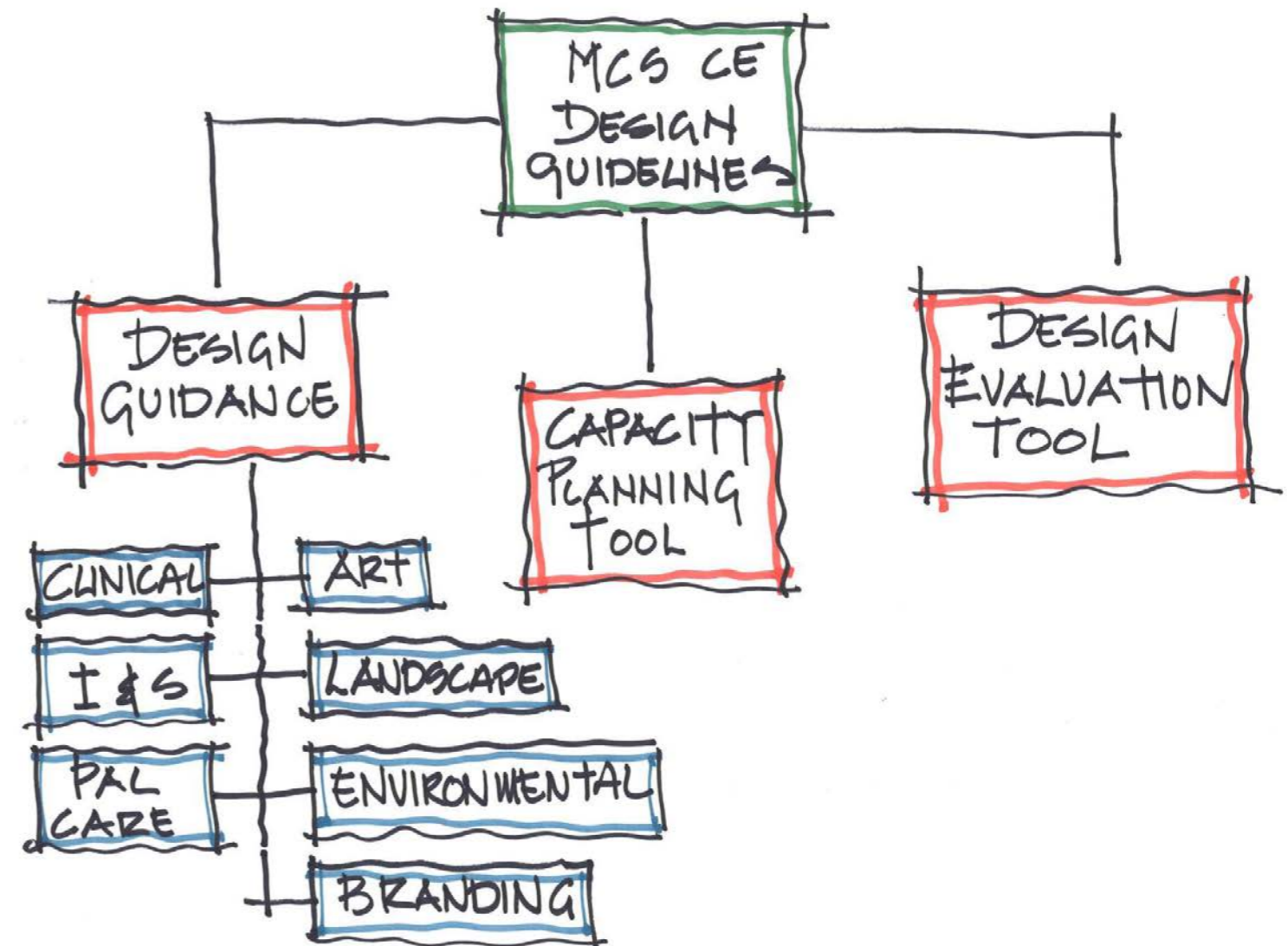
- » is **welcoming** and **accessible** to all
- » respects **privacy** and **dignity**
- » supports **comfort** and **well-being**
- » gives **choice** and **personal control**
- » listens to **users' voices**





# Design Guidelines Evidence Based Design

- » Patient focused
- » Developed using evidence, insight, personal feedback, professional expertise and specialist knowledge
- » Range of tools
- » Eight sections covering specific areas of Cancer Environments.
- » Set points of patient experience evaluation during design development



CASE STUDY  
NGS MACMILLAN UNIT

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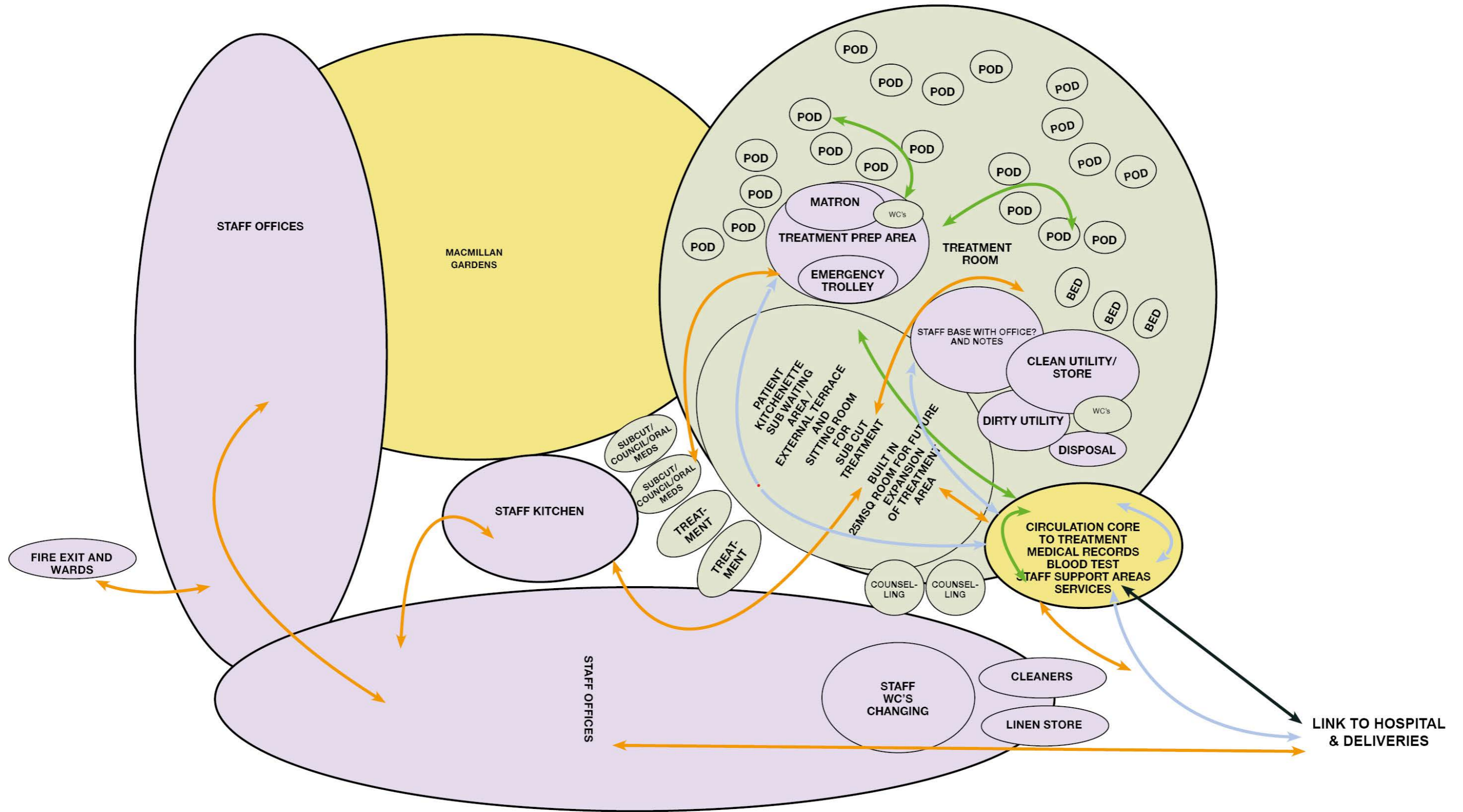
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# Mapping adjacencies and pathways









# Final Design

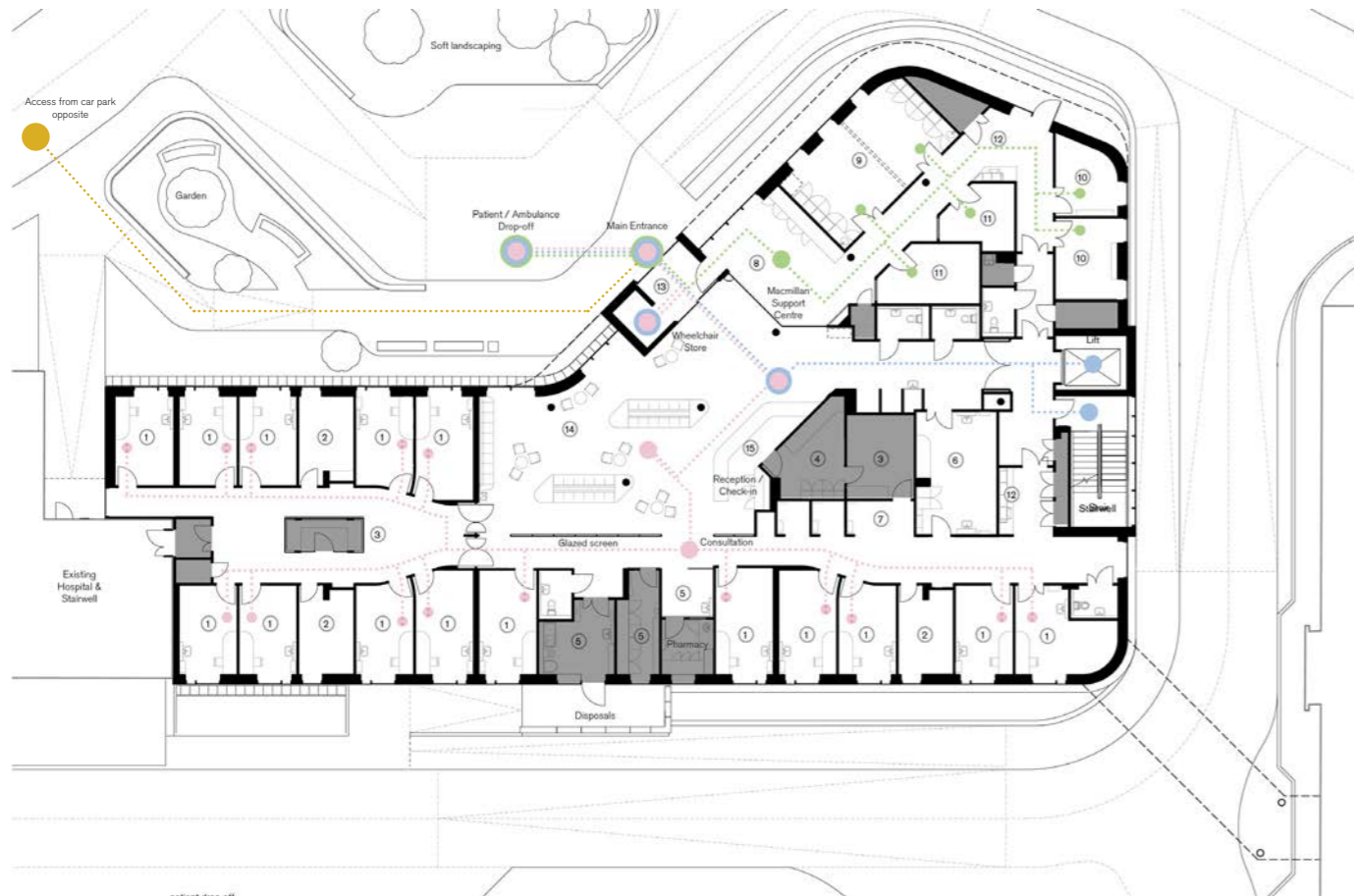
## KEY

- |                           |  |
|---------------------------|--|
| ● CE Rooms                | ● A Staff Admin                            |
| ● A Phlebotomy            | ● B Staff Notes                            |
| ● B Treatment Rooms       | ● C Staff Notes Pod                        |
| ● C Main Treatment Area   | ● D Staff Meeting Room & Breakout          |
| ● Clinical Support Spaces | ● E Staff Change / Wash Facilities         |
| ● A Pharmacy              | ● F Matron's Office                        |
| ● B Clinic Preparation    | ● Macmillan Advice, Teapoint & Circulation |
| ● Quiet Rooms             | ● Macmillan Support                        |
| ● A Macmillan Quiet Rooms | ● WCs                                      |
| ● Staff Offices           | ● Back of House (stores, plant etc.)       |



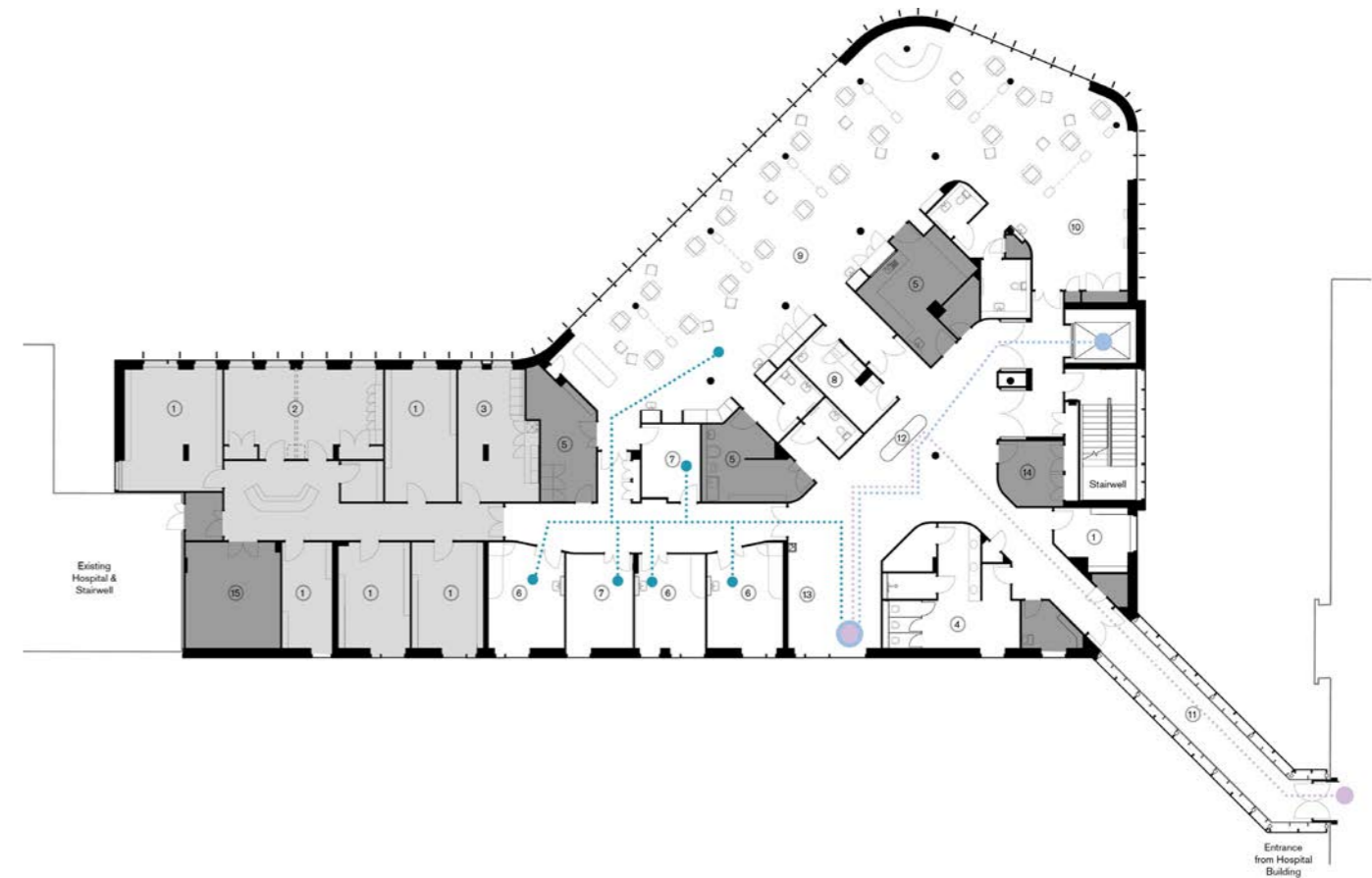


# Accessible & welcoming to *all* through inclusive design principles



PATIENT PATHWAYS GROUND FLOOR

- Staff Only
- Outpatient Consultation Journey
- Outpatient Treatment Journey
- Macmillan (Out of Hours) Journey
- Visitor / Relative Journey from Car Park



PATIENT PATHWAYS FIRST FLOOR

- Staff Only
- Staff Zone
- Outpatient Check-In Arrival
- Inpatient Check-In Arrival
- Patient Treatment Journey



Accessible



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Welcoming

Welcome to the  
NGS Macmillan Unit

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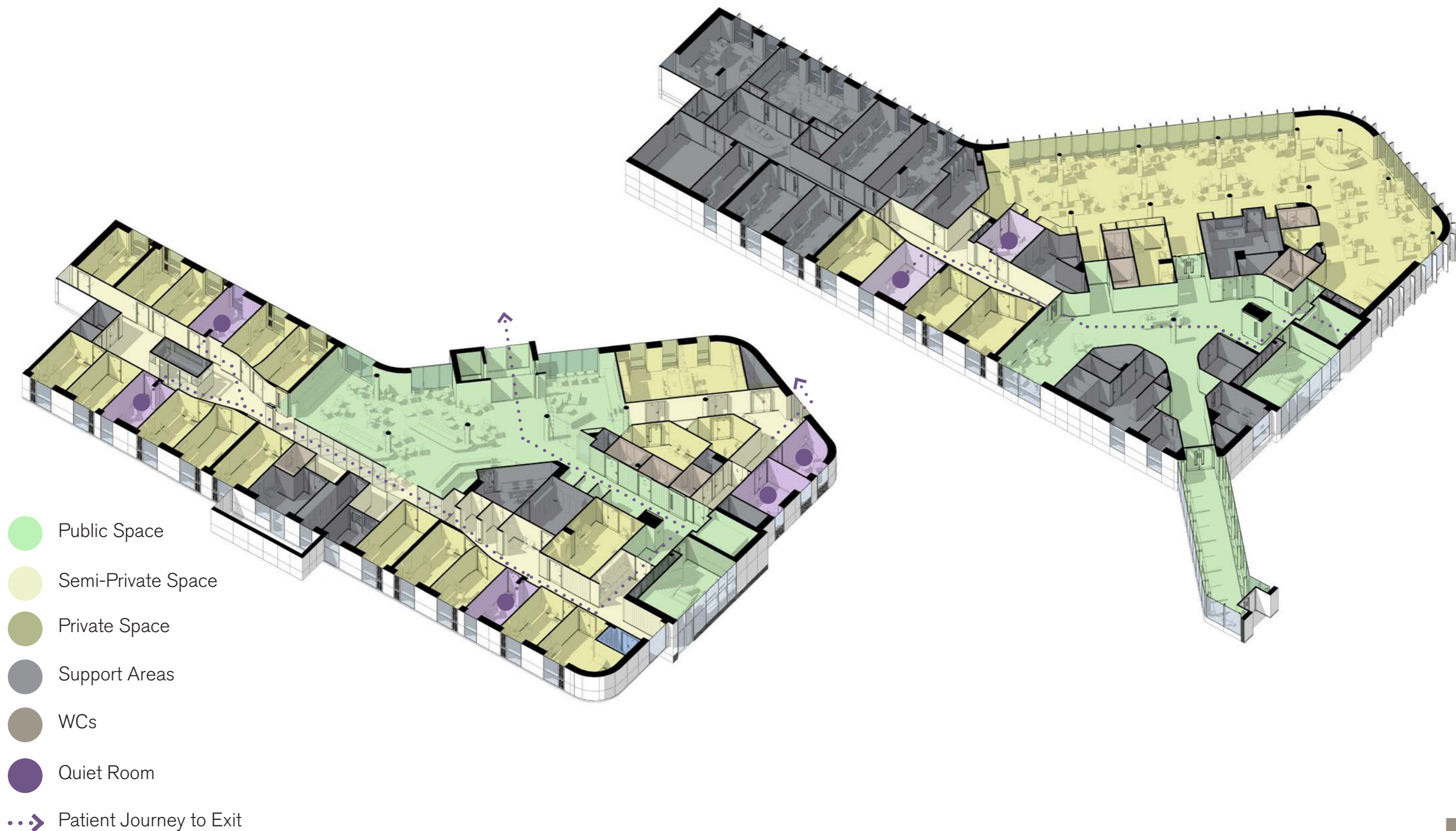
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# Privacy & Dignity

Separate public & private and alternative routes





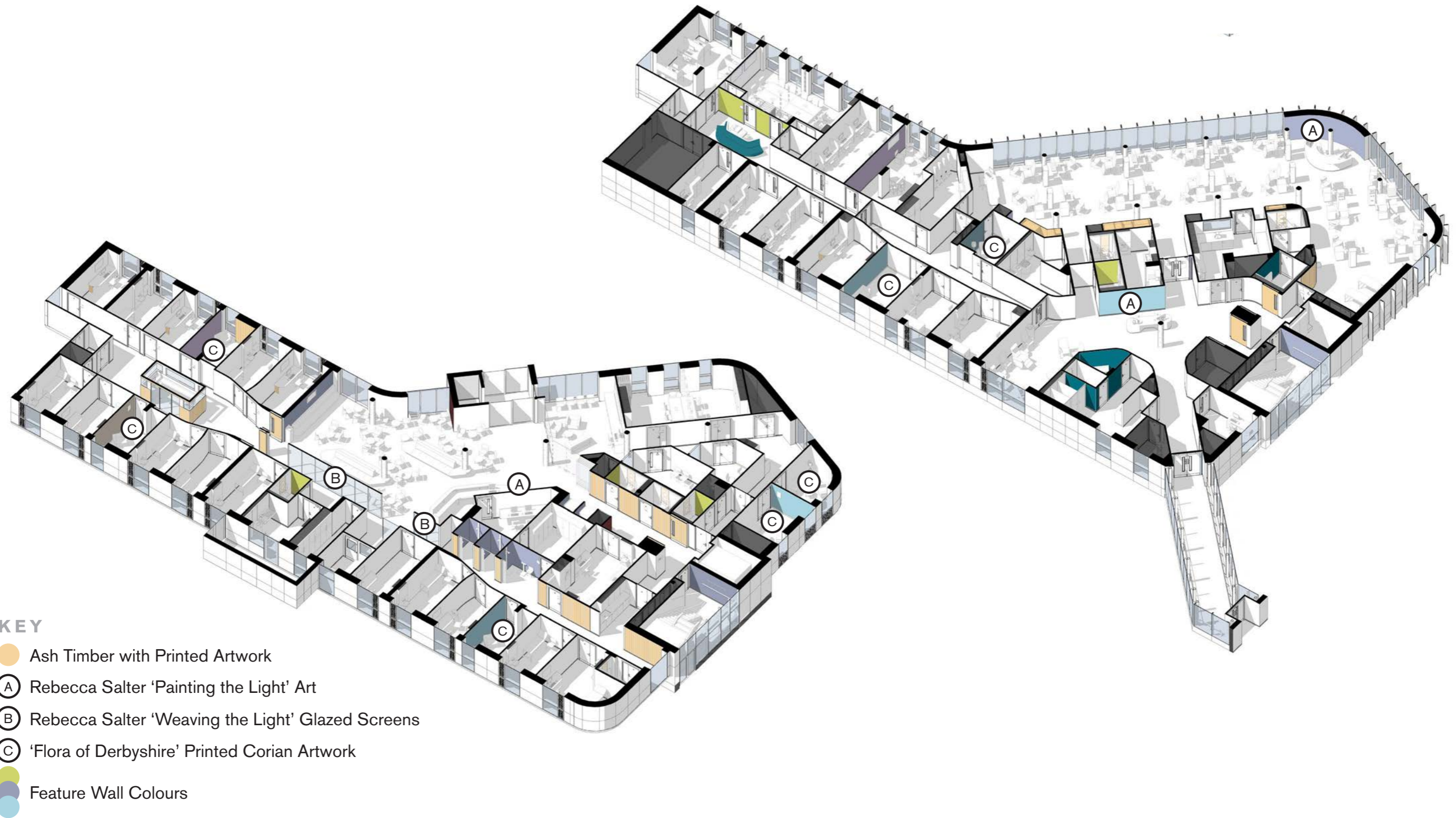
# Screened private routes





# Comfort & Well-being

Intuitive spatial layout complemented with light & art

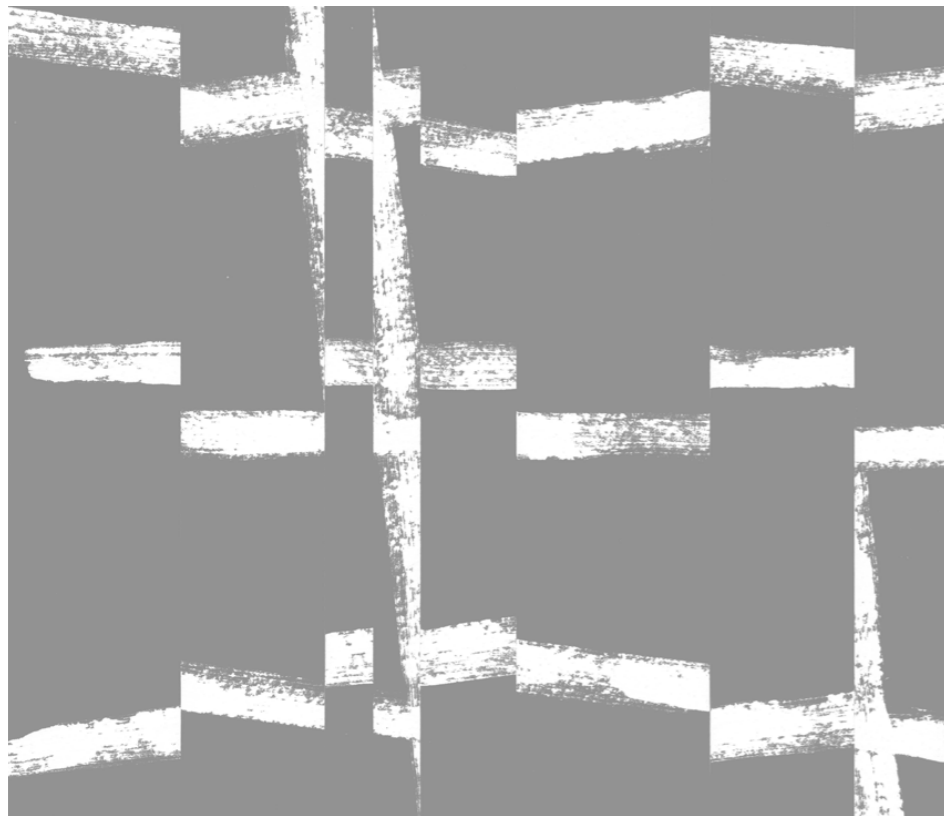


## KEY

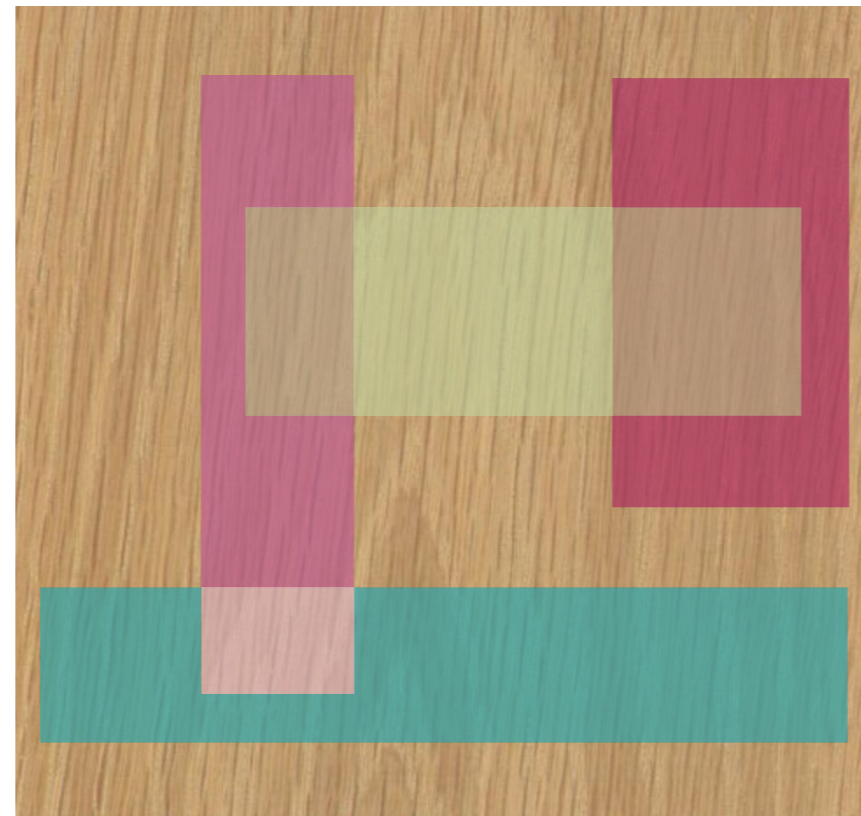
- Ash Timber with Printed Artwork
- Ⓐ Rebecca Salter 'Painting the Light' Art
- Ⓑ Rebecca Salter 'Weaving the Light' Glazed Screens
- Ⓒ 'Flora of Derbyshire' Printed Corian Artwork
- Feature Wall Colours



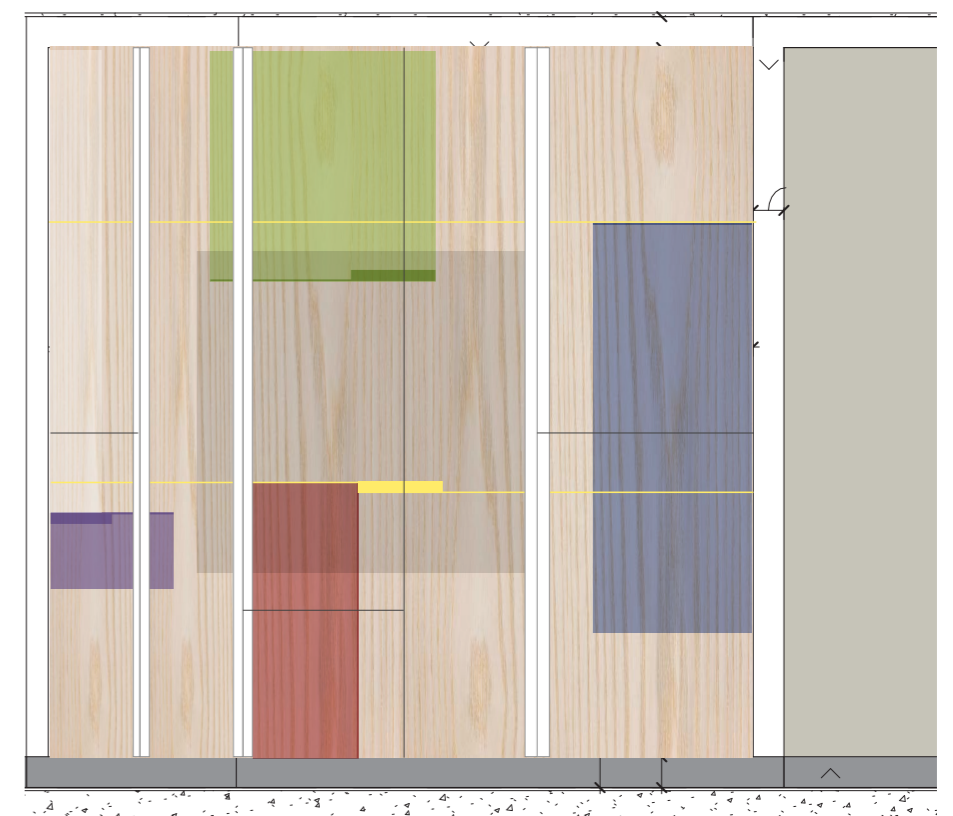
# Integrated artwork



Rebecca Salter - 'Painting The Light'



Printed Ash Joinery & Panelling



Printed Artwork Elevation

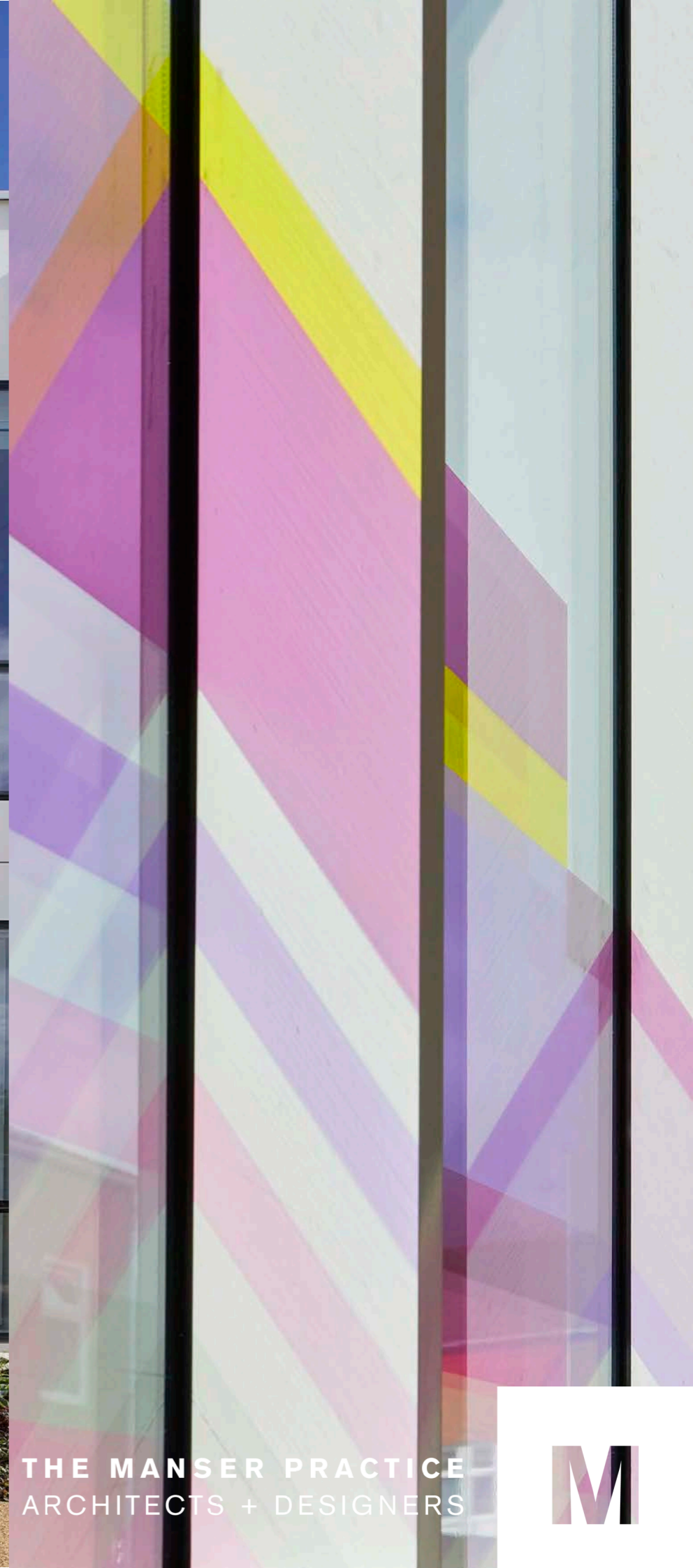


# Integrated artwork





Art & Light  
*Intuitive*



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# Choice & Personal Comfort 4-Chair Treatment Bay







Design that  
listens to users  
& reflects their  
input

“Feels like hotel”

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# Post Occupancy Evaluations

- » POE reports are a **critical resource** for Macmillan and Partner Organisations
- » Defined as a process of **evaluating buildings** in a **systematic** and **rigorous manner**, by measuring the **building's performance** against a **core set of criteria** at years 1, 4 and 7, post occupancy affords the opportunity to **generate some longitudinal performance data**
- » Help to better **understand, shape and inform the development and legacy** of cancer environments
- » Involves a mix of **qualitative and quantitative methods**
- » **Endorsement/feedback** through external source



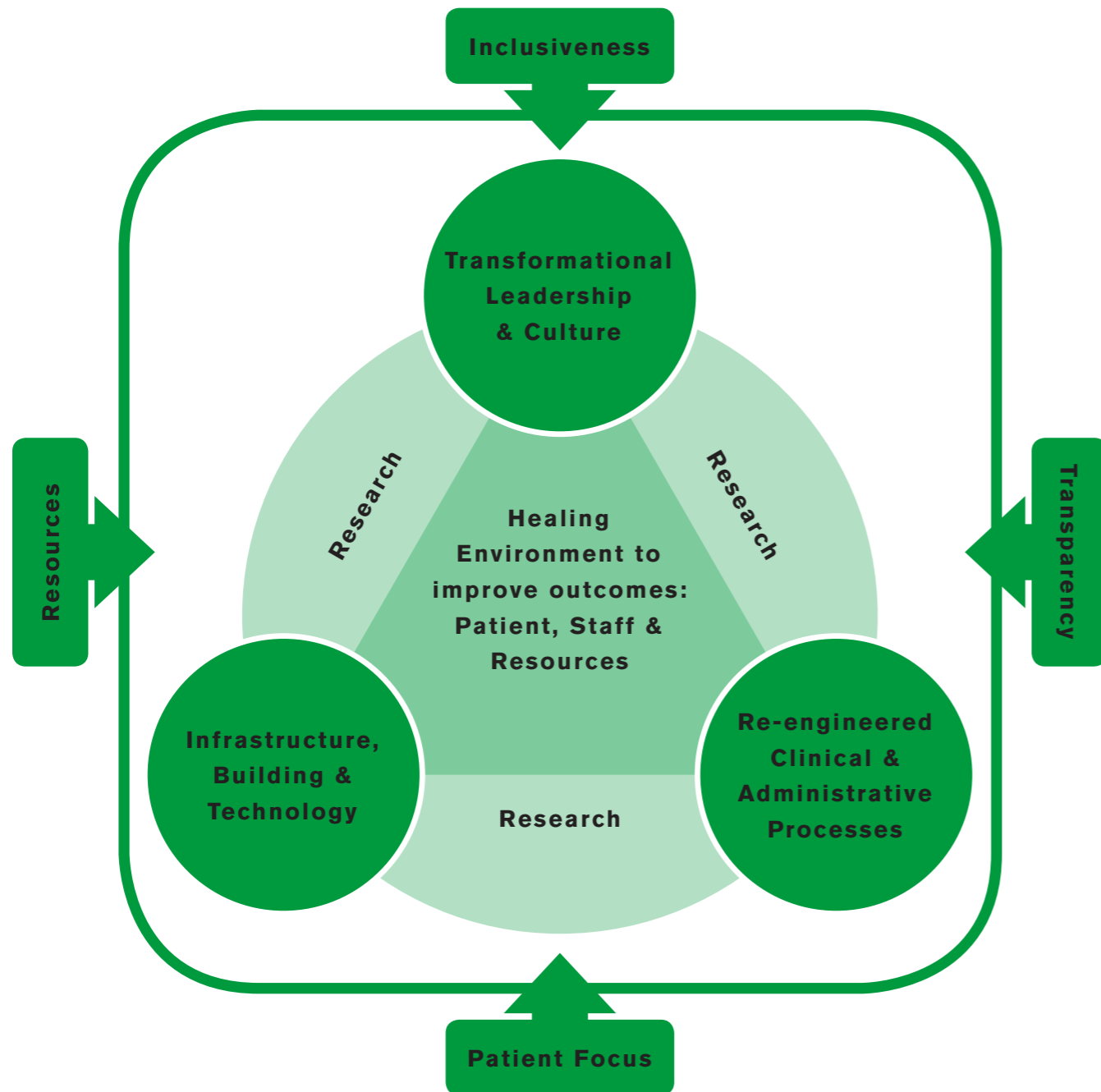


## Summary

Some of the key issues;

Transformation:

- » Resources
- » Leadership
- » Right people
- » Think Big the unthinkable (then come back) which services should be in your scheme. Eg. CT scanners, radiotherapy, research etc.



# Summary

## Specific Examples

- » Flexibility (standardised rooms, not large) allows for adaption
- » Area reduced by 30%
- » Notes Pod





QUESTIONS?

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